

The Door Scene – Step Four

The Ending



Challenge:

Using a video camera, interpret and shoot the following scripted scenario:

Create and storyboard an original ending to your film. The film must stay with the original establishing shots, introduction, and approach; you are not allowed to change the film up to this point. As you detail the ending, think of an original title to your film and try and tie these together without giving away the ending.

The film needs to communicate to the audience a sense of emotion or feel; anything from comedy to suspense to horror to romance.

Parameters / Limitations:

- The film must have your original actor.
- You must overlap each of the shots by at least 5 seconds or 5 feet.
- It must consist of no less than 5 shots.
- It needs to be built around an emotion or feel.
- You will have 30 minutes to shoot, “The Ending”